

TECHNICAL RIDER

LEAGUE & LEGEND

Contact technical

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Contact artists on tour

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General

- 3 artists on tour: Mateo Girón, Niko Miettinen, Richard Fox
- catering: 3 persons, no special diets or allergies
- hotel: 3 x single room
- transport: 1 car with trailer
- parking: secured (!!!) parking for the car (L: 4m50, H:1m70) and trailer (L: 3m50, H:1m50)
- secured dressing room
- sufficient drinking water

Show

- duration: 40 minutes
- age 3+
- outdoors
- 360 ° (the public has to be seated in a full circle!)
- capacity: no limit, depending on visibility
- an alarm pistol is used in the show (start signal, loud bang!)

Show times

- League & Legend is a daytime outdoor show. To make sure there is sufficient daylight the show has to start at least 1h30 before the local sunset time
- In case there is no other option (for example countries with extreme hot weather during daytime), nighttime shows are possible. In this case there will be a lightning plan provided and a light check the evening beforehand at showtime is mandatory. Lights need to stay positioned between light check and show the following day
- max. 2 shows per day, minimum time in between shows: 1h30. No tear down in between shows on the same day.
- to avoid problems, always communicate show times as soon as possible to the company.

Weather conditions

- it's not possible to execute the show when it's raining or when the playing area and material is wet due to rain or condensation (possible on days when the temperature drops underneath the dew point before or during show time!)
- It is not possible to perform in extremely hot weather! From +30 degrees with direct sunlight we cannot guarantee that the performance can take place safely. As an organiser you can take this into account by providing a shaded area (e.g. trees and buildings) and the position of the sun at the time of the performance.

Performance area

- 10m x10m, hard, stable and flat. Maximum slope 1.5%!
- for a smooth set-up please send photos of the performance area beforehand
- in case of grass or unstable ground, a leveled stage floor of 10m x 10m must be provided. We recommend to reinforce the stage floor for the Chinese pole (check the plan for exact location of the pole)
- height above the performance area: minimum 7.5m
- in case of hard ground or when it is not possible to use pegs up to 80 cm deep, 3 weights of 500kg with anchor point must be provided. The weights need to be placed together with the artists to ensure correct positioning.
- vehicle access for loading and unloading in proximity of the performance area
- build up: 45 minutes, tear down: 45 minutes. The build up starts at least 2h30 before the start of the show
- the performance area must be accessible at least 45 minutes before show time for warm up
- minimum 2 people for crowd control during the show
- 1 person to guard the performance area when the artists are absent (before, after and in between shows).

Sound

- we provide the sound system (setup adapted for 360 ° audience: 3x200W on top of the Chinese pole + 3x800W on the ground)
- 220v 16A at the performance are to be provided by the organizer
- copyrights music to be arranged by the organizer. Tracks:
 - The Routers: Let's Go (Pony)
 - Toners: Rock and Roll Part 2 (The Hey Song)

