

TECHNICAL RIDER

PRIMUS

Contact technical

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General

- 2 artists on tour: Rosa Tyyskä and Jasper D'Hondt
- catering: 2 vegetarians, no allergies
- hotel: double room
- transport: 1 car with trailer
- secure dressing room
- sufficient drinking water available

Show

- duration: 40 minutes
- not possible when raining or with extreme wind
- preferably outdoor, but also possible indoor or in a circus tent
- 270 ° audience, all ages
- capacity: no limit, depending on visibility
- performance area: 10m x10m: level, hard, stable, flat and smooth (no asphalt, pavement or gravel). Preferably a stage floor covered with Marley flooring is provided. If necessary, we can provide Marley flooring.
- free height above the performance area: minimum 4m
- vehicle access for loading and unloading in proximity of the performance area
- build-up: 45 minutes, tear-down: 30 minutes
- the performance area must be accessible to the artists at least 20 minutes before show time for warm-up and pre-show
- minimum 1 person for crowd control during the show
- 1 person to guard the performance area when the artists are absent (before, after and between shows)
- a theatrical flash effect is used during the show: Lemaitre 1200C (loud report)
- an air rifle is used during the show

Sound

- we provide the sound system: 2x800W
- 220v 16A, extension cord to the performance area to be provided by the organizer
- we use 2 wireless channels: 2.4GHz band (digital)
- music controlled by the artists on stage
- copyrights music to be arranged by the organizer. Tracks:
 - Andre Brasseur: Early Bird
 - Ryan Paris: Dolce Vita
 - Samantha Fu: Theme from Discotheque

Light

- in case of performances at nightfall, in the dark or indoors without daylight, lighting must be provided by the organizer. Lighting plan on request.