

# TECHNICAL RIDER (SUBJECT TO CHANGES DURING CREATION)

## Contact technique and production

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## General

- 4 artists on tour: Johannes Holm Veje, litu Kivimäki, Nuutti Vallin, Minna Marjamäki
- catering: 4 persons
- hotel: 4 x single room
- D -1: arrival in the evening, D 0: build up, show(s), tear down, D +1: departure in the morning
- transport: 1 van with trailer
- parking: secured (!!!) parking for the car (L: 5m50, H: 2m00) and trailer (L: 3m50, H:1m50)
- secured dressing room
- drinkable tap water to fill our bottles. Artists bring their own bottles.

## Show

- duration: 40 minutes
- age 3+
- outdoors
- audience in a full circle
- capacity: no limit, depending on visibility

## Volunteer

- During the performance, the story is read aloud by a local volunteer in the local language. We ask the organiser to find someone who enjoys speaking in front of an audience and telling stories. The text is very simple and is read aloud during the performance from an e-reader with a headset microphone. No prior preparation is required, but we do provide a link to the text in advance so that the person involved knows what to expect. The person should introduce themselves to the performers before the performance begins so that they can be easily found. If there are several performances at the same festival, this can be done by the same person.

## Show times & schedule

- We Want You! is a show that can be performed in daylight or in the dark with lighting. We bring our own lighting. No technical support is needed.
- build up: 1 hour, tear down: 1 hour. The build up starts at least 3 hours before the start of the show. Tear down can take place no earlier than 30 minutes after the end of the last show.
- the performance area must be accessible at least 45 minutes before show time for warm up
- avoid shows on the hottest hours of the day, especially in warm countries
- to avoid problems, always communicate show times as soon as possible to the company

## Weather conditions

- it's not possible to execute the show when it's raining or with high wind speeds
- It is not possible to perform in extremely hot weather! From +30 degrees with direct sunlight we cannot guarantee that the performance can take place safely. As an organiser you can take this into account by providing a shaded area (e.g. trees and buildings) and the position of the sun at the time of the performance. It is also possible to schedule the show later in the evening with lighting to avoid problems with the temperature and direct sunlight.

# CREATION 2026 'WE WANT YOU!'

## Performance area

- 16m x16m. Grass or hard surface. Maximum slope 3.5%
- for a smooth set-up please send photos and a Google Maps link of the performance area beforehand
- height above the performance area: minimum 10m
- in case of hard ground or when it is not possible to use pegs up to 80 cm deep, 4 weights of 500kg with anchor point must be provided. The weights need to be placed together with the artists to ensure correct positioning. No trees, street furniture, fencing, cars, etc. can be used as attachment points. In case of pegs: we bring the pegs and sledgehammer ourselves
- vehicle access for loading and unloading in proximity of the performance area
- 2 persons for build up and tear down
- minimum 2 people for crowd control during the show
- 1 person to guard the performance area when the artists are absent (before, after and in between shows).
- night guarded
- please consider the position of the sun and provide shade for the audience and artists if possible
- benches, chairs, carpets, etc. for the audience to sit on is a plus

## Sound & Light

- we provide the sound system (2x 1200W top + 1 x 1200W subwoofer). Sound controlled on stage by the artists.
- power: 2 x 220v 20A at the performance area is to be provided by the organizer

